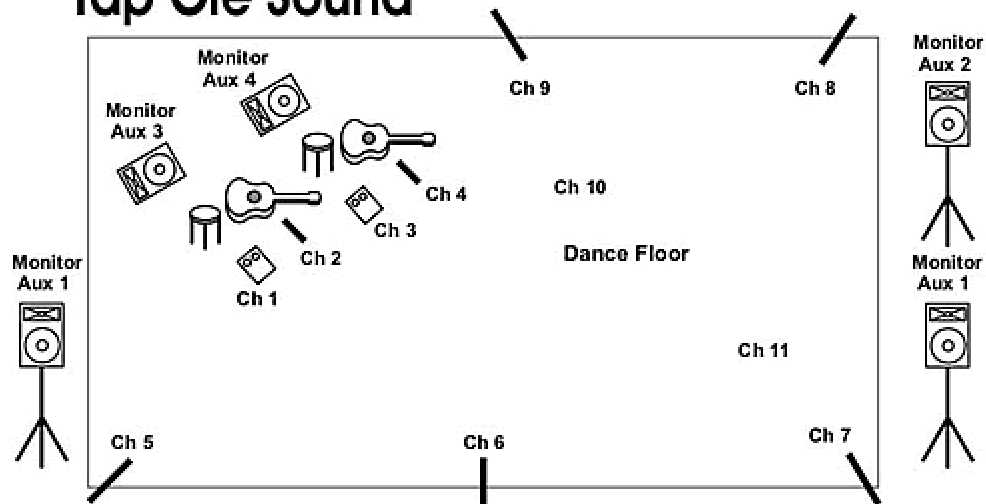


Tap Olé Sound



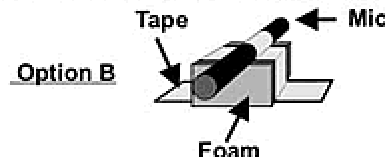
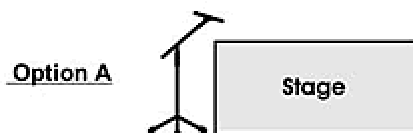
Channel list

1	Guitar L	line	Di
2	Guitar L	mic	Condenser (cardiod), Akg 451 o similar
3	Guitar R	line	Di
4	Guitar R	mic	Condenser (cardiod), Akg 451 o similar
5	Floor Mic		Condenser (cardiod), Akg 451 o similar
6	Floor Mic		Condenser (cardiod), Akg 451 o similar
7	Floor Mic		Condenser (cardiod), Akg 451 o similar
8	Floor Mic		Condenser (cardiod), Akg 451 o similar
9	Floor Mic		Condenser (cardiod), Akg 451 o similar
10	Sand		Shure 58
11	Voice		Shure 58

If there are two wireless systems available with body packs and Jack adapters we would use them for the guitars.

5 monitors - 2 floor wedges and 3 monitors with tripods (at head height)

1 long mic stand for the voice and 2 short boom stands for the guitars. The floor mics are best placed off the stage on 5 long boom stands to avoid the stage movement, if this is not possible they can be taped to the stage floor with a piece of foam underneath.



An active sound system (PA).

1 12 channel professional mixing desk.

1 reverb (fx).

Cables and necessary accessories.

The adequate size of the stage is 8 x 6 meters

The stage floor is very important, it must have a smooth, wooden surface with no gaps between the pieces, holes, level changes, or nails sticking out of it. It is also important that it is not slippery and has not been treated with wax or chemical products.

We also need a piece of wood with a smooth surface (tablex D.M. or plywood), about 120cm x 90cm and about 1 or 2 cm thick