

Channel	Instrument	Microphone	Important
1	Roser (dancer)	our microphone	wii
2	Guillem (dancer)	our microphone	wii
3	Laia (dancer)	our microphone	wii
4	Ruben (dancer)	our microphone	wii
5	Guillem (dancer)		input ch2
6	Laia (dancer)		input ch3
7	Guit 1	schoeps/good cond.	small stand
8	Cajón	beta 91	long cable
9	Bongo	beta 98 D/S	clip
10	Djembé	akg 112	bottom
11	Pandeiro	beta 98 D/S	clip
12	Over Head	sm 81	straight stand
13	Bass	our microphone	wii
14	Guit 2	our microphone	wii
15	3 cubano	schoeps/good cond.	straight stand
16	Vox 1	sm 58	long cable
17	Vox 2	sm 58	long cable
18	floor 1	condenser mic	stage front
19	floor 2	condenser mic	stage front
20	floor 3	condenser mic	stage front
21	floor 4	condenser mic	stage front
22			
23	fx l		
24	fx r		
25	fx l		
26	fx r		
27	cd l		
29	cd r		



Mix 1 and 2 have to work with a stand.

We need graphic eq's for all mixes and P.A.:31-band graphic, 1/3 octave.(clark,bss,dbx)